

# BAKER STREET

1ST E<sup>b</sup> ALTO SAX

MODERATO (♩ = 120)

By GERRY RAFFERTY

Arranged by DAVE WOLPE

The musical score is written for the 1st E<sup>b</sup> Alto Saxophone and consists of the following sections:

- UNIS. ms**: The first staff begins with a *UNIS.* marking and a *ms* dynamic. It features a melodic line with a slur and a triplet of eighth notes.
- 3 Solo**: The second staff contains a triplet of eighth notes followed by a *Solo* section.
- A**: The third staff, marked with a circled **A**, contains a melodic line with a slur and a triplet of eighth notes.
- B**: The fourth staff, marked with a circled **B**, contains a melodic line with a slur and a triplet of eighth notes.
- 7 ms**: The fifth staff, marked with a circled **7** and a *ms* dynamic, contains a melodic line with a slur and a triplet of eighth notes.
- C UNIS. ms**: The sixth staff, marked with a circled **C**, *UNIS.*, and *ms*, contains a melodic line with a slur and a triplet of eighth notes.
- D UNIS. 8**: The seventh staff, marked with a circled **D**, *UNIS.*, and *8*, contains a melodic line with a slur and a triplet of eighth notes.
- 8**: The eighth staff, marked with a circled **8**, contains a melodic line with a slur and a triplet of eighth notes.

ALTO 1-Pg.2

"BAKER STREET"

*Solo*  
*To CODA* ⊕  
⊕ *AD LIB.* *C* *Cm<sup>7</sup>/F*  
*C* *Cm<sup>7</sup>/F* *B<sup>b</sup>*  
*Dm<sup>7</sup>/G* *F* *F* || *D.S. al* ⊕  
⊕ *CODA* *SLOWLY (AT WILL)* *AT* *LI*

# BAKER STREET

2ND E<sup>b</sup> ALTO SAX

By GERRY RAFFERTY

MODERATO (♩ = 120)

Arranged by DAVE WOLPE

The musical score is written for a 2nd E<sup>b</sup> Alto Saxophone in 4/4 time, marked Moderato (♩ = 120). The piece is in the key of D minor. The score is divided into four main sections: A, B, C, and D. Section A (measures 1-8) begins with a *UNIS.* (unison) instruction and a *mf* (mezzo-forte) dynamic. Section B (measures 9-16) is marked with a circled 'B' and a circled '8', indicating an 8-measure rest. Section C (measures 17-24) is marked with a circled 'C' and a *UNIS.* instruction, with a *mf* dynamic. Section D (measures 25-32) is marked with a circled 'D' and a *UNIS.* instruction, with a *f* (forte) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for Alto 2, page 2, titled "BAKER STREET". The score consists of seven staves of music. The first six staves contain the main body of the piece, featuring various rhythmic patterns and melodic lines. The seventh staff concludes with a double bar line and the instruction "D. S. al" followed by a circled cross symbol. Above the third staff, the text "TO CODA" is written with a circled cross symbol and a circled letter "E". Above the fifth staff, a circled letter "F" is present. The music is written in a single system with a treble clef and a common time signature.

The CODA section of the musical score, consisting of a single staff of music. It begins with a circled cross symbol and is marked with a circled letter "F". The music is written in a single system with a treble clef and a common time signature.

# BAKER STREET

## 1ST B<sup>b</sup> TENOR SAX

By GERRY RAFFERTY

Arranged by DAVE WOLFE

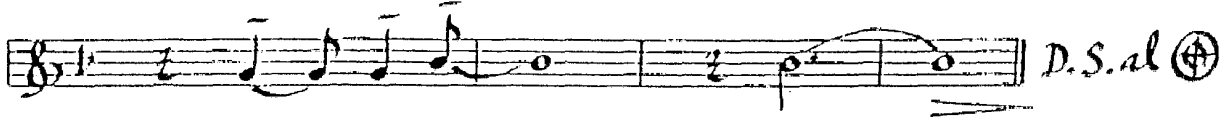
MODERATO (♩ = 120)

The musical score is written for 1st B<sup>b</sup> Tenor Saxophone in 4/4 time, with a tempo of Moderato (♩ = 120). The key signature has one flat (B<sup>b</sup>). The score consists of several systems of staves:

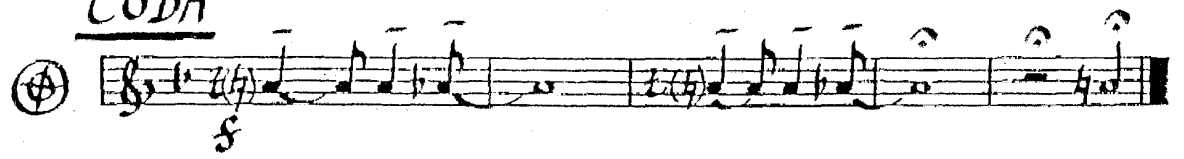
- The first system contains two staves of music. The first staff begins with a *UNIS.* marking and a *mf* dynamic. A *f* dynamic appears later in the system.
- The second system contains two staves of music.
- The third system contains two staves of music.
- The fourth system is marked with a circled **A** and contains two staves. The first staff has a *f* dynamic and a *2* fingering marking.
- The fifth system is marked with a circled **B** and a circled **S**, and contains two staves. The first staff has a *UNIS.* marking and a *mf* dynamic.
- The sixth system is marked with a circled **C** and contains two staves. The second staff has a *5* fingering marking.
- The seventh system contains two staves of music.
- The eighth system is marked with a circled **D** and contains two staves. The first staff has a *UNIS.* marking and a *f* dynamic. The second staff has a *2* fingering marking.

TENOR 1-1g.2

"BAKER STREET"



CODA



# BAKER STREET

## 2ND B<sup>b</sup> TENOR SAX

By GERRY RAFFEITY

Arranged by DAVE WOLPE

MODERATO (♩ = 120)

The musical score is written for a 2nd B<sup>b</sup> Tenor Saxophone in 4/4 time, with a tempo of Moderato (♩ = 120). The key signature has one flat (B<sup>b</sup>). The score consists of several systems of music, each with a circled letter label (A, B, C, D) indicating a section. The first system starts with a *UNIS.* (unison) instruction and a *mf* (mezzo-forte) dynamic. The music features a melodic line with various articulations, including slurs and accents. A circled '3' above a triplet of notes is present in the first system. The second system includes a circled 'A' and a circled '2' above a double bar line. The third system includes a circled 'B' and a circled 'S' (possibly for 'Solo') above the *UNIS.* instruction, with a *mf* dynamic. The fourth system includes a circled 'C' and a circled '5' above a double bar line. The fifth system includes a circled 'D' and a circled '2' above a double bar line. The score concludes with a final double bar line.

TENOR 2 - Pg. 2

"BAKER STREET"

UNIS.

s

2

TO CODA ⊕

E

s

2

F

s

2

D. S. al ⊕

CODA

⊕

s



# BAKER STREET

**E<sup>b</sup> BARITONE SAX**

**MODERATO (♩ = 110)**

By GERRY RAFFERTY

Arranged by DAVE WOLPE

The musical score is written for E-flat Baritone Saxophone in 4/4 time, with a tempo of Moderato (♩ = 110). The score consists of 11 staves of music. The first two staves begin with a *mf* dynamic and feature a melodic line with two triplet markings. The third staff continues the melody with a *sf* dynamic and a fermata. The fourth staff, marked with a circled 'A', shows a rhythmic pattern with a *f* dynamic and a fermata. The fifth staff, marked with a circled 'B' and a circled 'f', contains a whole rest for 8 measures. The sixth staff, marked with a circled 'C', contains a whole rest for 7 measures, with the instruction 'w/BASS TRP.' written above it. The seventh staff, marked with a circled 'D', begins with a *f* dynamic and a fermata, followed by a melodic line with a *f* dynamic and a fermata. The eighth staff continues the melodic line with a *f* dynamic and a fermata. The ninth staff, marked with a circled '2', shows a rhythmic pattern with a *f* dynamic and a fermata. The tenth staff continues the melodic line with a *f* dynamic and a fermata. The eleventh staff, marked with a circled '2', shows a rhythmic pattern with a *f* dynamic and a fermata.

BARI-13.2

"BAKER STREET"

TO CODA (C)

The first system of the musical score consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It contains a melodic line with several slurs and accents. The second staff is a piano accompaniment with a bass clef, starting with a forte (*f*) dynamic and a circled letter 'E' to its left. The third staff is a vocal line with a treble clef, continuing the melody. The fourth staff is a piano accompaniment with a bass clef, starting with a forte (*f*) dynamic and a circled letter 'F' to its left. The fifth staff is a vocal line with a treble clef, ending with a double bar line and the instruction 'D. S. al' followed by a circled 'C'. A *sfz* dynamic marking is present above the second staff, and a '2' is written above the fourth staff.

CODA

The CODA section consists of a single staff with a treble clef and a key signature of one flat. It begins with a circled 'C' and a forte (*f*) dynamic marking. The melody is simple and concludes with a final cadence.

# BAKER STREET

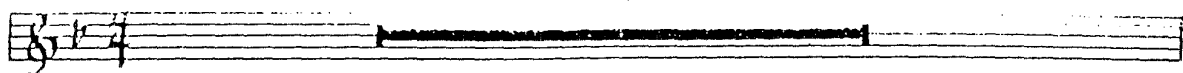
1ST B<sup>b</sup> TRUMPET

MODERATO (♩=120)

By GERRY RAFFERTY

Arranged by DAVE WOLPE

7



UNIS. *mf* 3

(A) *f*

A musical staff starting with a triplet of eighth notes (G4, A4, B4) marked 'UNIS.' and 'mf'. It continues with a melodic line in G major, ending with a half note G4. A circled 'A' is at the start, and a dynamic 'f' is below the first measure.

A musical staff continuing the melodic line from the previous staff, ending with a half note G4.

(B) *f* 8

A musical staff in G major, 4/4 time, containing a whole rest. A circled 'B' and a circled 'f' are at the start, and a dynamic 'f' is below the first measure.

(C) UNIS. *mf*

(D) *f*

A musical staff starting with a triplet of eighth notes (G4, A4, B4) marked 'UNIS.' and 'mf'. It continues with a melodic line in G major, ending with a half note G4. A circled 'C' is at the start. A circled 'D' and a dynamic 'f' are at the start of the final measure.

TRPT. 1-1/2

"BAKER STREET"

Musical score for Trumpet 1-1/2, measures 1-10. The score is written in G major and 2/4 time. It consists of six staves. The first staff contains measures 1-4. The second staff contains measures 5-6, with a dynamic marking of *sp* and a circled 'E' above the staff. The third staff contains measures 7-8. The fourth staff contains measures 9-10, with a dynamic marking of *f* and a circled 'F' above the staff. The fifth staff contains measures 11-12, with a dynamic marking of *f* and a circled 'F' above the staff. The sixth staff contains measures 13-14, with a dynamic marking of *f* and a circled 'F' above the staff. The score includes various musical notations such as slurs, accents, and triplets.

CODA

Musical score for the Coda section, measures 15-18. The score is written in G major and 2/4 time. It consists of one staff. The first measure is marked with a circled 'E' and a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and triplets.

# BAKER STREET

2ND B<sup>b</sup> TRUMPET

MODERATO (♩ = 120)

By GERRY RAFFERTY

Arranged by DAVE WOLPE

7

UNIS.  
mf

A

B

C

D

8

mf

mf

mf

mf

mf

TO CODA ⊕ E

sf

VNS. 3 F

D. S. al ⊕

CODA

⊕

# BAKER STREET

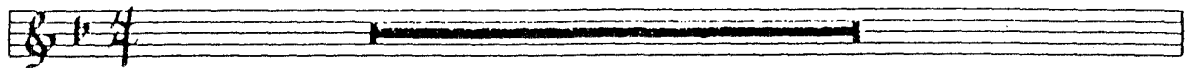
## 3RD B<sup>b</sup> TRUMPET

MODERATO (♩ = 120)

By GERRY RAFFERTY

Arranged by DAVE WOLPE

7



UNIS. *mf* 3

A musical staff starting with a triplet of eighth notes marked *mf* and *UNIS.* with a slur over the triplet. The rest of the staff contains a melodic line with slurs and ties.

(A) *f*

A musical staff starting with a dynamic marking of *f* and containing a melodic line with slurs and ties.

A musical staff containing a melodic line with slurs and ties.

(B) *f*

A musical staff starting with a dynamic marking of *f* and containing a whole rest.

8

(C) UNIS. *mf*

A musical staff starting with a dynamic marking of *mf* and *UNIS.* with a slur over the first few notes. The rest of the staff contains a melodic line with slurs and ties.

A musical staff containing a melodic line with slurs and ties.

A musical staff containing a melodic line with slurs and ties, ending with a circled *D*.A musical staff starting with a dynamic marking of *f* and containing a melodic line with slurs and ties.A musical staff starting with a dynamic marking of *f* and containing a melodic line with slurs and ties.

TRPT. 3 - Pg. 2

"BAKER STREET"

Musical score for Trumpet 3, page 2 of "Baker Street". The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music features various rhythmic values, including eighth and sixteenth notes, and rests. The second staff includes the instruction "TO CODA" above the staff, a circled "E" above the staff, and the dynamic marking "sp" below the staff. The third staff includes the instruction "UNIS." above the staff, a circled "F" above the staff, and the dynamic marking "f" below the staff. The fourth staff includes the dynamic marking "f" below the staff. The fifth staff includes the dynamic marking "p. S. al" below the staff and a circled "F" below the staff. The sixth staff includes the dynamic marking "p. S. al" below the staff and a circled "F" below the staff.

Musical score for the Coda section. The section is labeled "CODA" above the staff. It begins with a circled "F" below the staff. The music features various rhythmic values, including eighth and sixteenth notes, and rests. The dynamic marking "f" is below the staff.





TRPT. 4-Pg. 2

"BAKER STREET

Musical score for Trp. 4, page 2, "BAKER STREET". The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features various rhythmic values, including eighth and sixteenth notes, and rests. The second staff includes the instruction "TO CORN" with a circled cross symbol, a circled letter "E", and a dynamic marking of *sp*. The third staff includes the instruction "UNIS." above a triplet of eighth notes and a circled letter "F". The fourth staff continues the melodic line. The fifth staff concludes with the instruction "D. S. al" and a circled cross symbol.

CODA

Musical score for the CODA section. It begins with a circled cross symbol, a treble clef, a key signature of one flat, and a 2/4 time signature. The music consists of a few measures of eighth and sixteenth notes, ending with a double bar line. A dynamic marking of *f* is present below the first measure.

# BAKER STREET

By GERRY RAFFERTY

Arranged by DAVE WOLFE

## 1ST TROMBONE

MODERATO (♩ = 120)

The musical score for the 1st Trombone part of "Baker Street" is written in bass clef, 4/4 time, and B-flat major. The tempo is marked "MODERATO" with a quarter note equal to 120 beats per minute. The score is divided into four sections labeled A, B, C, and D.

- Staff 1:** Starts with a whole note chord (B-flat, D, F, A) and a half note chord (B-flat, D, F, A). The first measure has a dynamic marking of *mf*.
- Staff 2:** Continues with a whole note chord (B-flat, D, F, A) and a half note chord (B-flat, D, F, A). The first measure has a dynamic marking of *mf*.
- Staff 3:** Features eighth notes and quarter notes. The first measure has a dynamic marking of *f*.
- Staff 4 (Section A):** Features eighth notes and quarter notes. The first measure has a dynamic marking of *f*.
- Staff 5:** Features eighth notes and quarter notes. The first measure has a dynamic marking of *f*.
- Staff 6 (Section B):** Features sixteenth notes and eighth notes. The first measure has a dynamic marking of *mf* and a "S" marking. The tempo is marked "UNIS.".
- Staff 7:** Continues with sixteenth notes and eighth notes. The first measure has a dynamic marking of *mf*.
- Staff 8 (Section C):** Features eighth notes and quarter notes. The first measure has a dynamic marking of *f*.
- Staff 9:** Continues with eighth notes and quarter notes. The first measure has a dynamic marking of *f*.
- Staff 10 (Section D):** Features eighth notes and quarter notes. The first measure has a dynamic marking of *f*.
- Staff 11:** Continues with eighth notes and quarter notes. The first measure has a dynamic marking of *f*.
- Staff 12:** Ends with a double bar line and a "2" marking.

TRB. 1 - Pg. 2

"BAKER STREET"

The musical score is written for Trombone 1 and consists of seven staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music is characterized by a melodic line with various dynamics and articulations.

- Staff 1:** Starts with a *sfz* dynamic. The first measure contains a half note chord. The second measure has a quarter note with a slur and a fermata. The third measure has a quarter note with a slur and a fermata. The fourth measure has a half note with a slur and a fermata.
- Staff 2:** Contains a half rest followed by a quarter note. The second measure has a quarter note with a slur and a fermata. The third measure has a quarter note with a slur and a fermata. The fourth measure has a half note with a slur and a fermata. A '2' is written above the staff.
- Staff 3:** Starts with a *sfz* dynamic. The first measure contains a half note chord. The second measure has a quarter note with a slur and a fermata. The third measure has a quarter note with a slur and a fermata. The fourth measure has a half note with a slur and a fermata. The text "TO CODA" is written above the staff, followed by a circled cross symbol.
- Staff 4:** Labeled with a circled 'E'. The first measure has a quarter note with a slur and a fermata. The second measure has a quarter note with a slur and a fermata. The third measure has a quarter note with a slur and a fermata. The fourth measure has a half note with a slur and a fermata. The dynamic *sf* is written above the staff.
- Staff 5:** The first measure has a quarter note with a slur and a fermata. The second measure has a quarter note with a slur and a fermata. The third measure has a quarter note with a slur and a fermata. The fourth measure has a half note with a slur and a fermata. The dynamic *f* is written above the staff.
- Staff 6:** Labeled with a circled 'F'. The first measure has a quarter note with a slur and a fermata. The second measure has a quarter note with a slur and a fermata. The third measure has a quarter note with a slur and a fermata. The fourth measure has a half note with a slur and a fermata. The dynamic *f* is written above the staff.
- Staff 7:** The first measure has a quarter note with a slur and a fermata. The second measure has a quarter note with a slur and a fermata. The third measure has a quarter note with a slur and a fermata. The fourth measure has a half note with a slur and a fermata. The text "D.S. al" is written above the staff, followed by a circled cross symbol.
- CODA:** Labeled "CODA" above the staff. The first measure has a quarter note with a slur and a fermata. The second measure has a quarter note with a slur and a fermata. The third measure has a quarter note with a slur and a fermata. The fourth measure has a half note with a slur and a fermata. The dynamic *f* is written below the staff. The section ends with a circled cross symbol.

# BAKER STREET

## 2ND TROMBONE

By GERRY RAFFERTY

Arranged by DAVE WOLFE

MODERATO (♩=120)

First staff of music, bass clef, 4/4 time. It begins with a whole note G2, followed by a half note G2, and another half note G2. The final measure contains a triplet of eighth notes: G2, A2, B2.

Second staff of music, bass clef, 4/4 time. It begins with a whole note G2, followed by a half note G2, and another half note G2. The final measure contains a triplet of eighth notes: G2, A2, B2.

Third staff of music, bass clef, 4/4 time. It begins with a quarter note G2, followed by quarter notes A2, B2, and C3. The next measure has quarter notes D3, E3, and F3. The final measure has quarter notes G3, A3, and B3.

(A)

Fourth staff of music, bass clef, 4/4 time. It begins with a quarter note G2, followed by quarter notes A2, B2, and C3. The next measure has quarter notes D3, E3, and F3. The final measure has quarter notes G3, A3, and B3.

Fifth staff of music, bass clef, 4/4 time. It begins with a quarter note G2, followed by quarter notes A2, B2, and C3. The next measure has quarter notes D3, E3, and F3. The final measure has quarter notes G3, A3, and B3.

(B) **UNIS.**

Sixth staff of music, bass clef, 4/4 time. It begins with a quarter note G2, followed by quarter notes A2, B2, and C3. The next measure has quarter notes D3, E3, and F3. The final measure has quarter notes G3, A3, and B3.

Seventh staff of music, bass clef, 4/4 time. It begins with a quarter note G2, followed by quarter notes A2, B2, and C3. The next measure has quarter notes D3, E3, and F3. The final measure has quarter notes G3, A3, and B3.

(C)

Eighth staff of music, bass clef, 4/4 time. It begins with a quarter note G2, followed by quarter notes A2, B2, and C3. The next measure has quarter notes D3, E3, and F3. The final measure has quarter notes G3, A3, and B3.

Ninth staff of music, bass clef, 4/4 time. It begins with a quarter note G2, followed by quarter notes A2, B2, and C3. The next measure has quarter notes D3, E3, and F3. The final measure has quarter notes G3, A3, and B3.

(D)

Tenth staff of music, bass clef, 4/4 time. It begins with a quarter note G2, followed by quarter notes A2, B2, and C3. The next measure has quarter notes D3, E3, and F3. The final measure has quarter notes G3, A3, and B3.

TRB. 2 - Pg. 2

"BAKER STREET"

The musical score for Trombone 2, page 2 of "BAKER STREET", is written in bass clef with a key signature of one flat. The score consists of seven staves of music. The first staff begins with a *sf* dynamic marking. The second staff includes a *f* dynamic marking and a second ending bracket. The third staff features a *sf* dynamic marking and a circled cross symbol with the instruction "To CODA". The fourth staff is marked with a circled "E" and a *sfp* dynamic marking. The fifth staff is marked with a circled "F" and a *f* dynamic marking. The sixth staff concludes with a circled cross symbol and the instruction "D.S. al". The final staff is the CODA section, marked with a circled cross symbol and a *f* dynamic marking.

# BAKER STREET

## 3RD TROMBONE

By GERRY RAFFERTY

Arranged by DAVE WOLPE

MODERATO (♩=120)

The musical score for the 3rd Trombone part of 'Baker Street' is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'MODERATO' with a quarter note equal to 120 beats per minute. The score consists of several systems of staves, each with a circled letter label (A, B, C, D) indicating different sections. The first system includes dynamics markings of *mf* and *f*, and features triplet markings over the final two measures. The second system is marked *sf*. The third system, labeled 'A', is marked *f*. The fourth system, labeled 'B', contains a circled 'f' and a fermata over a seven-measure rest. The fifth system, labeled 'C', is marked *mf* and includes a two-measure rest. The sixth system, labeled 'D', is marked *sfz* and includes a two-measure rest. The score concludes with a double bar line.

TRB. 3-Pg. 2

"BAKER STREET"

Musical score for Trombone 3, page 2 of "BAKER STREET". The score consists of six staves of music in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The first staff begins with a dynamic marking of *f* and a first ending bracket labeled "2". The second staff ends with a first ending bracket labeled "TO CODA" and a circled cross symbol. The third staff begins with a circled letter "E" and a dynamic marking of *f*. The fourth staff continues the melody. The fifth staff begins with a circled letter "F" and a dynamic marking of *f*. The sixth staff ends with a dynamic marking of *f* and a first ending bracket labeled "D.S. al" and a circled cross symbol.

Musical score for the CODA section. It begins with a circled cross symbol and the word "CODA" underlined. The music is in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The dynamic marking is *f*. The section consists of four measures of music, ending with a double bar line.



# BAKER STREET

By GERRY RAFFERTY

Arranged by DAVE WOLPE

## 4TH TROMBONE (BASS)

MODERATO (♩ = 120)

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of ten staves of music. The first two staves begin with a *mf* dynamic marking. The third staff contains a *f* dynamic marking. The fourth staff is marked with a circled 'A' and a *sfz* dynamic marking. The fifth staff is marked with a circled 'B' and a circled 'S', with a fermata over the first measure and a '7' below it. The sixth staff is marked with a circled 'C' and a *mf* dynamic marking. The seventh staff is marked with a circled 'D' and a *f* dynamic marking, and includes the instruction 'w/BAR.' above the staff. The eighth staff has a '2' above the second measure. The ninth and tenth staves continue the melodic line with various dynamics and articulations.

TRB. 4-Pg. 2

"BAKER STREET"

*f* *f* *f* *f* *f*

TO CODA

D.S. al

CODA

*f*

# BAKER STREET

## DRUMS

MODERATO (♩=120)

By GERRY RAFFERTY

Arranged by DAVE WOLPE

The drum score for "Baker Street" is written in 4/4 time with a tempo of Moderato (♩=120). It consists of four main sections, each with a specific rhythmic pattern and dynamic marking:

- Section 1:** Starts with a *mf* dynamic. The pattern consists of eighth notes in the first two measures, followed by rests in the third and fourth measures. The final measure contains two triplet eighth notes.
- Section A:** Starts with a *f* dynamic. The pattern features a "z. ENS." (zaccarelli) articulation on the first measure, followed by eighth notes. The final measure contains a triplet of eighth notes.
- Section B (S):** Starts with a *mf* dynamic. The pattern consists of eighth notes in the first two measures, followed by rests in the third and fourth measures. The final measure contains a triplet of eighth notes.
- Section C:** Starts with a *f* dynamic. The pattern consists of eighth notes in the first two measures, followed by rests in the third and fourth measures. The final measure contains a triplet of eighth notes.
- Section D:** Starts with a *f* dynamic. The pattern consists of eighth notes in the first two measures, followed by rests in the third and fourth measures. The final measure contains a triplet of eighth notes.

Additional markings include "z. ENS." (zaccarelli) and "z. sp" (zaccarelli) for accents, and circled numbers (4) and (6) indicating the number of measures for certain phrases.

DRUMS - Pg. 2

"BAKER STREET"

The main musical score consists of seven staves of music. The first staff begins with a bass clef and a 4/4 time signature. It contains a series of rhythmic patterns, including eighth and sixteenth notes, with accents above several notes. A circled number '(4)' is placed at the end of the first staff. The second staff continues the rhythmic pattern with slanted lines indicating rests. The third staff features a circled 'C' and the instruction 'TO CODA' at the end. The fourth staff is marked with a circled 'E', a dynamic of *f*, and the instruction 'LENS.' above the notes. The fifth staff includes a dynamic of *sf* and a triplet of eighth notes. The sixth staff is marked with a circled 'E', a dynamic of *f*, and the instruction 'TRBS, SXS.' above the notes. The seventh staff concludes with a dynamic of *f* and the instruction 'D.S. al' followed by a circled 'C'.

The CODA section begins with a circled 'C' and the word 'CODA' written above the first staff. The notation includes a dynamic of *f* and the instruction 'LENS.' above the notes. The section concludes with a final note marked with a fermata.

# BAKER STREET

BASS

By GERRY RAFFERTY

MODERATO (♩ = 120)

Arranged by DAVE WOLPE

The musical score for the Bass part of 'Baker Street' is written in 4/4 time with a tempo of Moderato (♩ = 120). The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music, organized into four sections labeled A, B, C, and D. Section A (staves 4-5) begins with a forte (f) dynamic and includes a double bar line with a repeat sign and a '2' above it. Section B (staves 6-7) begins with a mezzo-forte (mf) dynamic and includes a circled 'S' above the first staff and a circled '(4)' above the second staff. Section C (staves 8-9) includes circled '(2)' and '(4)' above the first and second staves, respectively. Section D (staves 10-11) begins with a forte (f) dynamic and includes a circled 'D' above the first staff and a '2' above the second staff. The score features various musical notations including eighth and sixteenth notes, rests, and triplets.

BASS-Pg. 2

"BAKER STREET"

The main musical score consists of seven staves of music in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff has a forte (*f*) dynamic marking. The third staff has a piano (*p*) dynamic marking and is followed by the instruction "TO CODA". The fourth staff is marked with a circled "E" and a piano (*p*) dynamic marking. The fifth staff has a piano (*p*) dynamic marking. The sixth staff has a piano (*p*) dynamic marking and ends with the instruction "D.S. al C". The seventh staff has a piano (*p*) dynamic marking and ends with a double bar line.

CODA

The CODA section consists of a single staff of music in bass clef, 2/4 time, with a key signature of two flats. It begins with a circled "C" time signature and a forte (*f*) dynamic marking. The notation includes eighth and sixteenth notes, rests, and a final double bar line.



GUITAR - Fig. 2

"FAKER STREET

*f* D<sup>b</sup>(7) A<sup>b</sup>(7) E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>

*w/ SAXES.*

*f* D<sup>b</sup>(7) A<sup>b</sup>/C B<sup>b</sup> E<sup>b</sup>m<sup>7</sup>/A<sup>b</sup> TO CO.

(E) E<sup>b</sup> E<sup>b</sup>m<sup>7</sup>/A<sup>b</sup> *sf* 2

*f* D<sup>b</sup> Fm<sup>7</sup>/B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>m<sup>7</sup>/A<sup>b</sup>

(F) E<sup>b</sup> E<sup>b</sup>m<sup>7</sup>/A<sup>b</sup> 2

*f* D<sup>b</sup> Fm<sup>7</sup>/B<sup>b</sup> A<sup>b</sup> A<sup>b</sup> D.S. al

CODA E<sup>b</sup> E<sup>b</sup>m<sup>7</sup>/A<sup>b</sup> E<sup>b</sup> E<sup>b</sup>m<sup>7</sup>/A<sup>b</sup> E<sup>b</sup>



# BAKER STREET

PIANO

By GERRY RAFFERTY

MODERATO (♩=120)

Arranged by DAVE WOLPE

*Fm<sup>7</sup>/B<sup>b</sup>*      *D<sup>b</sup>m<sup>7</sup>/G<sup>b</sup>*      *E<sup>b</sup>m<sup>7</sup>/A<sup>b</sup>*      *E<sup>b</sup>m<sup>7</sup>/A<sup>b</sup>*

*Fm<sup>7</sup>/B<sup>b</sup>*      *D<sup>b</sup>m<sup>7</sup>/G<sup>b</sup>*      *E<sup>b</sup>m<sup>7</sup>/A<sup>b</sup>*      *E<sup>b</sup>m<sup>7</sup>/A<sup>b</sup>*

*Fm<sup>7</sup>/B<sup>b</sup>*      *D<sup>b</sup>m<sup>7</sup>/G<sup>b</sup>*      *E<sup>b</sup>m<sup>7</sup>/A<sup>b</sup>*      *E<sup>b</sup>m<sup>7</sup>/A<sup>b</sup>*

a) *E<sup>b</sup>*      *E<sup>b</sup>m<sup>7</sup>/A<sup>b</sup>*      2

*Db* *Fm/Bb* *Ab* *Ab*

*Bb* *Eb/Bb* *Bb* *Eb/Bb* *Bb* *Eb/Bb* *Bb* *Eb/Bb* *Bb*

*mf*

(4)

*Fm7* *Ab* *Eb* *Ab/Eb Eb* *Eb Bb*

*Bb* *Eb/Bb* *Bb* *Eb/Bb* *Bb* *Eb/Bb* *Bb* *Eb/Bb* *Bb*

(2)

(4)

*Fm7* *Ab* *Eb* *Ab/Eb Eb* *Ab/Eb Eb*

PIANO-13-3

"BAKEN 21000"

1)  $E^b m^7$   $B^b m^7$  2

$D^b(9)$   $A^b(9)$   $E^b$   $E^b$   $A^b/E^b$   $E^b$

$E^b m^7$   $B^b m^7$  2

$D^b(9)$   $A^b/C$   $B^b$   $E^b m^7 / A^b$

To Coda

(E)  $E^b$   $E^b m^7 / A^b$  2

Handwritten musical notation for the first system. The treble clef staff contains a series of slanted lines, indicating a sustained or tremolo effect. The bass clef staff contains a melodic line. Chord symbols are written above the treble staff:  $D^b$ ,  $Fm^7/B^b$ ,  $A^b$ , and  $E^b m^7/A^b$ .

Handwritten musical notation for the second system, marked with a circled 'F'. The treble clef staff contains a series of slanted lines. The bass clef staff contains a melodic line. Chord symbols are written above the treble staff:  $E^b$  and  $E^b m^7/A^b$ . A fermata is placed over the final measure of the treble staff, with a '2' below it. A similar '2' is placed below the final measure of the bass staff.

Handwritten musical notation for the third system. The treble clef staff contains a series of slanted lines. The bass clef staff contains a melodic line. Chord symbols are written above the treble staff:  $D^b$ ,  $Fm^7/B^b$ ,  $A^b$ , and  $A^b$ . A fermata is placed over the final measure of the treble staff, with a '2' below it. A similar '2' is placed below the final measure of the bass staff.

D.S.  
al  
⊕

CODA

Handwritten musical notation for the CODA section. The treble clef staff contains a series of slanted lines. The bass clef staff contains a melodic line. Chord symbols are written above the treble staff:  $E^b$ ,  $E^b m^7/A^b$ ,  $E^b$ ,  $E^b m^7/A^b$ , and  $E^b$ . The section ends with a double bar line.